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JUNE 18, 1892.

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## REFERENCES.

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## NOTES IN SEASON.

FLEMING H. REVELL COMPANY has just ready "Peeps into China," by the Rev. Gilbert Reid, M.A., of the American Presbyterian Board, a series of observations on the manners and customs of the Chinese.

GINN & Co. have in preparation "A Students' Edition of the Age of Fable," on the basis of Bulfinch's "Age of Fable" (1855), adapted to school use and to the needs of beginners in English literature and in the classics, in part rewritten, accompanied by interpretative and illustrative notes, by Charles Mills Gayley, Professor of the English

Language and Literature in the University of California, and formerly Assistant Professor of Latin in the University of Michigan.

MACMILLAN & Co. will shortly issue an edition of Fielding's "Journal of a Voyage to Lisbon," edited with an introduction and notes by Mr. Austin Dobson. The edition is limited to 500 copies, and will be printed on hand-made paper, crown 8vo size. They will also publish the third edition, revised, of Prof. Goldwin Smith's "A Trip to England" in a style uniform with those other charming travelling companions, William Winter's books, "Gray Days and Gold" and "Shakespeare's England."

LONGMANS, GREEN & Co. will publish immediately a new edition of Prof. Max Müller's lectures on "India: what can it teach us?" which were delivered at Cambridge to the candidates for the Indian Civil Service. They will bring out at the same time a new edition of the first volume of Prof. Max Müller's *Gifford Lectures*, on "Natural Religion," delivered at Glasgow in 1889. Prof. Max Müller is preparing for the press the fourth volume of his *Gifford Lectures*, on "Psychological Religion," but it is not likely to appear before the end of the year.

MORRILL, HIGGINS & Co. will issue this month in their *Idylwild Series* the following adaptations from the French: "The Perfume of the Violet," by Dubut de La Forest; "Stronger than Death," by Emile Richbourg; "The Prima Donna of the Slums," a story of intrigue in the days of the third Napoleon; and a collection of short stories by Zola, Maupassant, Daudet, Jules Claretie and others. In this series will also appear "An Unwedded Wife," an American romance by Genevieve Kirke, and "A Modern Quixote," by S. C. McCay. The additions announced for the *Midland Series* are "The Story Without a Name," by Edgar Saltus, and "The Crime of Phillip Guthrie," by Lulah Ragsdale.

G. P. PUTNAM'S SONS have a most important contribution to the history of the formative years of the United States in Moncure D. Conway's "Life of Thomas Paine." Mr. Conway has conscientiously searched the so-called biographies of Paine, which are mainly the controversial work of pamphleteers, dealing chiefly with the religious views of Paine, which were heresies in his generation. During this research much new material has been brought to light not only on Paine, but on many eminent persons who were his contemporaries, and with him held an epoch-making part in the early history of this country. The work is published in two fine volumes. William Cobbett's sketch of Paine, hitherto unpublished, is included in the work. Valuable appendices and a full index make this a valuable work of reference. This house has also ready the second of the *Seminary Papers of the University of Nebraska*, in which Mary Tremain gives the history of "Slavery in the District of Columbia, the Policy of Congress and the Struggle for Abolition;" also, "Materialism and Modern Physiology of the Nervous System," by Dr. William H. Thomson, Professor of Materia Medica in the University of New York; and "Who Pays Your Taxes?" a compilation by Bolton Hall of the opinions on taxation of David A. Wells, George H. Andrews, Thomas G. Shearman, Julien T. Davies, Joseph Dana Miller, the compiler and others, which is one of the *Questions of the Day Series*.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Lt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, W. T.**, ["Oliver Optic," pseud.] A millionaire at sixteen; or, the cruise of the *Guardian-mother*. Bost., Lee & Shepard, 1892. c. 9+302 p. il. D. (All over the world ser., no. 2.) cl., \$1.25.

A continuation of the adventures of Louis Belgrave, whose history was begun in "A missing million." The story is one of excitement and adventure, and involves a conspiracy, a revelation, a boy's ready action, a long cruise, and the purchase of the steam yacht *Guardian-mother*.

**Argles, Mrs. Margaret**, ["The Duchess," pseud., now Mrs. Hungerford.] Lady Patty: a sketch. Phil., J. B. Lippincott Co., 1892. c. 3-220 p. D. (Lippincott's ser. of select novels, no. 134.) cl., 75 c.; pap., 50 c.

Lady Patricia Gifford was the daughter of an impecunious Irish peer, who married an Englishman 20 years her senior, with a view to improving her condition. The death of her husband soon after their marriage leaves Lady Patty in possession of a life's income, and a daughter's future to provide for. She does this according to her lights, which are those of a very frivolous society woman. Helene, who has notions of her own, revolts, and the developments are unexpected.

**\*Armstrong, E.** Elizabeth Fareuse: the termagant of Spain. N. Y., Longmans, Green & Co., 1892. 24+415 p. 8°, cl., \$5.

**Azarias, Brother**, [pseud. for P. F. Mullany.] Phases of thought and criticism. Bost., Houghton, Mifflin & Co., 1892. c. 5+273 p. D. cl., \$1.25.

A large portion of this volume has already appeared in print in pamphlets and in the pages of the *American Catholic Quarterly Review*. The first seven chapters analyze thought and criticism, the author insisting upon individuality and fearless search for truth. The three next chapters analyze "The Imitation of Christ," "The Divine Commedia" and "In Memoriam" on the lines of thought laid down in the first seven. The conclusion dwells upon the strong religious feeling of the present day, which the author thinks stronger than Rationalism and Agnosticism. A good index makes this collection of thoughts on mental, moral and physical duty practically available.

**Barrie, J. M.** When a man's single: a tale of literary life. N. Y., Lovell, Coryell & Co., [1892.] 4-303 p. D. (Belmore ser., no. 3.) pap., 50 c.

**\*B. J.**, (pseud.) Manners: complete handbook of etiquette. N. Y., Excelsior Pub. House, 1892. il. 16°, pap., 25 c.

**Blouet, Paul**, ["Max O'Rell," pseud.] A Frenchman in America: recollections of men and things; il. by E. W. Kemble. N. Y., Cassell Pub. Co., [1892.] c. 91. 6+36 p. D. (Cassell's sunshine ser., no. 116.) pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 31, '91, [No. 1031.]

**\*Boyd, A. K. H.**, ["Country Parson," pseud.] The recreations of a country parson. 1st ser. New ed. N. Y., Longmans, Green & Co., 1892. 98 p. 8°, pap., 25 c.

**Bradbury, W. F.** The academic geometry. Pt. 1, Plane geometry. Bost., Thompson,

Brown & Co., [1892.] c. 16+220 p. D. (Bradbury's Eaton's mathematical ser.) hf. leath., 75 c.

This work is designed for high schools and academies, and is especially adapted to meet the present requirements for admission to the leading colleges and scientific schools. In addition to the treatment of the subject by the demonstration of the usual theorems, there are at the close of each separate book, and at the end of the work, a large number of exercises for original demonstration, and numerous practical problems throughout the book designed to test the pupil's comprehension of the geometric principles.

**\*Browning, Elizabeth Barrett.** Poems; selected and arr. by Rob. Browning. N. Y., Macmillan & Co., 1892. 15+356 p. 18°, cl., 40 c.

**\*Caird, E.** Essays on literature and philosophy. N. Y., Macmillan & Co., 1892. 2 v., 12°, cl., \$3.

**\*Campbell, J. H.** History of the Friendly Sons of St. Patrick and of the Hibernian Society for the relief of emigrants from Ireland. March 17, 1771-March 17, 1892. Phil., W. J. Campbell, 740 Sansom st., 1892. 570 p. pors. 8°, cl., \$5.

**Chamber of Commerce**: Rochester (N. Y.) Fourth annual report, for the year ending Dec. 31, 1891. Rochester, N. Y., E. Darrow & Co., [1892.] 172 p. map, il. O. pap., 50 c.

At a meeting of the Board of Trustees of the Rochester Chamber of Commerce, held Feb. 20, 1892, a resolve was made to publish, for general distribution, copies of the fourth annual report of that body, said copies to include: List of membership, yearly reports of officers, description of prominent local features, facts and figures, with various resorts, business advantages, growth, population, manufactures, etc., and history of the city of Rochester.

**Chamberlain, C. H.**, comp. National Republican campaign songs, as sung by Knight's campaign quartette. Chic., C. H. Chamberlain, [1892.] 32 p. S. pap., 10 c.

**Clark, Francis E.** Some Christian Endeavor saints; with some golden rule recipes; golden rule sermons; golden rule epistles; pictures from real life. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 3-247 p. D. cl., \$1.

The Christian Endeavor saints are modern types who figure in a series of brief articles, each of which conveys a moral under the names St. Grace, St. Neighborly, St. Sweet temper, St. Considerate, and others. Included with these are brief addresses which satirize well-known peculiarities of humanity; these also have applications.

**Clark, W.** Walt Whitman. N. Y., Macmillan & Co., 1892. 131 p. por. S. (Dilettante lib., no. 10.) cl., 90 c.

Although some critical considerations are introduced, the work is an exposition rather than a criticism of Walt Whitman's works. With it is a sketch of him that is in no sense a biography, but merely an attempt to portray his personality, and set forth the varied influences of his life, his relations to and message for

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



America, his art, his belief about the nature of democracy, and his ultimate spiritual creed. The book is in five distinctive sections.

**Clodfelter, N. J.** In stony places: a story of the mines in the great coal-mining region of Pennsylvania. Phil., T. B. Peterson & Bros., 1892. c. '79. 17-272 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

\***Conklin, Mrs. Nathaniel**, [formerly Jennie M. Drinkwater.] Dorothy's Island. Bost., Bradley & Woodruff, 1892. 450 p. 12°, cl., \$1.25.

**Conway, Moncure D.** The life of Thomas Paine; with a history of his literary, political and religious career in America, France and England. [Also, A sketch of Paine, by W. Cobbett. N. Y., G. P. Putnam's Sons, 1892. c. 2 v., 17+380; 4+489 p. pors. O. cl., \$5.

In his preface Mr. Conway says of Paine: "No man was more intimately acquainted with the inside history of the revolutionary movement, or so competent to record it. He was the only Girondist who survived the French Revolution who was able to tell their secret history. His personal acquaintance included nearly every great or famous man of his time in England, America, France." Further, in speaking of the mass of material he was obliged to digest, he remarks: "But the interest that led me to the subject has increased at every step; the story has abounded in thrilling episodes and dramatic surprises; and I have proceeded with a growing conviction that the simple facts, dispassionately told, would prove of importance far wider than Paine's personality, and find welcome with all students of history."

\***Cooke, T.** Dissection guides, aiming at extending and facilitating such practical work in anatomy as will be specially useful in connection with an ordinary hospital curriculum. N. Y., Longmans, Green & Co., 1892. 118 p. 8°, cl., \$3.

\***Cotton, J. S.** Monstuart Elphinstone. N. Y., Macmillan & Co., 1892. 222 p. 12°, (Rulers of India ser.) cl., 60 c.

**Crane, Walter.** The claims of decorative art. Bost., Houghton, Mifflin & Co., [1892.] 191 p. il. O. cl., \$2.25.

Essays which, their author claims, were written under the influence of a modern revival of old views that regard art not only in its relation to use and materials, but also in its connection with common life and social conditions, and in its attitude to the handicrafts. In these papers, a few of which have been printed in various art papers, Mr. Crane presents the claims that appeal to him as a clue for further study and personal deductions. They are entitled: The claims of decorative art; The architecture of art; Figurative art; Sculpture, from a decorator's point of view; Painting at the present day, from a decorator's point of view; On the structure and evolution; Art and laborer; Art and handicraft; The prospects of art under socialism; On the teaching of art; Design in relation to use and material; The importance of the applied arts, and their relation to common life; Art and commercialism; Art and social democracy; Imitation and expression in art; Art and industry.

**Cree, Nathan.** Direct legislation by the people. Chic., A. C. McClurg & Co., 1892. c. 3-194 p. S. cl., 75 c.

An essay discussing under many headings the advantage of combining direct popular legislation with representative institutions. "The American people have had much experience with direct legislation in constitution making, and in a variety of local matters, and we propose simply," says the author, "an extension of an already established system."

**Crowe, T. J., comp.** Vest-pocket parliamentary pointer; arr. specially for ready reference in lodge and society work. 2d ed. Detroit, Mich., T. J. Crowe, [1892.] 3-22 p. Fe. pap., 10 c.

**Davy, E. M.** A daughter of earth. N. Y. and

Chic., Rand, McNally & Co., 1892. 4-244 p. D. (Globe lib., v. 1, no. 170.) pap., 25 c.

A sensational incident introduces the heroine, a waif, supposed to be of lowly origin. The novel is founded on her subsequent adoption, secret marriage, and a mystery that involved several of the characters.

**Dawe, W. Carlton.** Mount Desolation: an Australian romance. N. Y., Cassell Pub. Co., 1892. 8-317 p. D. cl., \$1.50.

Mount Desolation is a grim mountain about 30 miles from the railroad to Sidney. The station of Koorabyn is the scene. Tom Standford, superintendent, who has won the love of his master's daughter, is unexpectedly discharged because of this and the interposition of a wealthy suitor. Tom determines that his sweetheart shall not sacrifice herself, and acts at once on the determination. He succeeds in preventing her from becoming Martin Winthrop's wife, but brings about a tragedy, in which he and Joe Devine are the heroes.

\***Dawson, G. M., and Sutherland, Alex.** Elementary geography of the British colonies. N. Y., Macmillan & Co., 1892. 13-330 p. 12°, (Macmillan's geographical ser.) cl., 80 c.

**Delitzsch, Franz, D.D.** Biblical commentary on the prophecies of Isaiah; authorized tr. from the 3d ed., by Rev. Ja. Denney. In 2 v. V. 2. N. Y., Funk & Wagnalls Co., [1892.] 5+496 p. O. cl., \$2.50.

This volume completes a work which is practically an exhaustive, reverent and profound study of the Messianic prophet, whose prophecies are considered among the first of the sacred books.

\***Dickens, C.** Life and adventures of Nicholas Nickleby: a reprint of the 1st ed.; with il. and introd., biographical and bibliographical, by C. Dickens the Younger. N. Y., Macmillan & Co., 1892. 42-786 p. 12°, cl., \$1.

\***Doddridge, Rev. Philip.** The rise and progress of religion in the soul; with a devout meditation, or prayer, added to each chapter. N. Y. and Chic., Fleming H. Revell Co., 1892. 224 p. 12°, cl., 60 c.

\***Driver, S. R., D.D.** Treatise on the uses of the tenses in Hebrew and some other syntactical questions. 3d ed., rev. N. Y., Macmillan & Co., 1892. 16-306 p. 12°, cl., \$1.90.

**Flinn, J. J., comp.** Chicago: the marvellous city of the west: a history, an encyclopædia and a guide. 2d ed., 1892. Chic., Standard Guide Co., [1892.] 7+632 p. il. map, sq. S. cl., \$1; flex. mor., \$2.

See notice, "Weekly Record," P. W., May 23, 1892, 1008.]

**Gerard, Dorothea.** A queen of curds and cream. N. Y., Appleton, 1892. c. 2+426 p. D. (Appleton's town and country lib., no. 94.) cl., \$1; pap., 50 c.

Glockenau, an Austrian mountain village and afterwards London are the scenes. In the first, Count Emil Eldringen dies, leaving his daughter Ulrica penniless and friendless. A marriage beneath his rank and a life of dissipation had so estranged the count's relatives that nothing was left to Ulrica but to work with her hands like a peasant. At Glockenau, after many vicissitudes, she earns a living for herself on a large dairy farm. Here an English cousin discovers her, a love-story of varied interests following. Ulrica believes herself the heir of a large fortune, and figures for a time as a fine lady in London.

\***Goethe, J. W. v. Faust.** Pt. 1; with the prose translation, notes and appendices of Abraham Hayward, carefully revised; with introd. by C. A. Buchheim. N. Y., Macmillan & Co., 1892. 26-479 p. 12°, (Bohn lib.) cl., \$1.50.

**Gomme, G. Laurence.** Ethnology in folklore. N. Y., Appleton, 1892. c. 7+203 p. D. (Modern science ser., no. 4.) cl., \$1.

That folklore contains ethnological elements might



be expected, Mr. Gomme asserts, by all who have paid any attention to recent research. He has sought in this book to ascertain and set forth the principles upon which folklore may be classified, in six chapters, entitled, viz.: Survival and development; Ethnic elements in custom and ritual; The mythic influences of a conquered race; The localization of primitive belief; The ethnic genealogy of folklore; The continuation of races.

\*Green, Evelyn Everett. Dave Lorimer's heritage. Bost., Bradley & Woodruff, 1892. 376 p. 12°, cl., \$1.25.

Hall, Bolton, ed. Who pays your taxes? a consideration of the question of taxation, by D. A. Wells, G. H. Andrews, T. G. Shearman, [and others.] N. Y., G. P. Putnam's Sons, 1892. c. 5+239 p. 1 il. D. (Questions of the day ser., no. 71.) cl., \$1.25.

"This volume is in part a compilation of matter collected from various sources, but the several papers possess a unity of purpose, and it has been the aim of the editor so to arrange his contributions as to present a simple and consecutive discussion of the principles upon which depends a wise system of local taxation. It is believed that the reader unfamiliar with the subject of taxation will be able to obtain from this book a correct and practical understanding of its main principles."—Preface.

\*Hering, C. Practical directions for winding magnets for dynamos. N. Y., Spon & Chamberlain, 1892. 63 p. 16°, cl., \$1.25.

Hodder, Edwin. The Siberian exile's children; or, thrown on the world; il. by Gordon Browne. N. Y., Hunt & Eaton, 1892. 5-402 p. D. cl., \$1.25.

The scene of the first story is St. Petersburg. A young journalist is betrayed by his associate, who publishes a seditious article in their paper, and thus causes young Harley to fall "in the toils" of the Russian Government. The book contains, also, stories called: A terrible time; Nurse Pamela; Abandoned; Sheltered; A lilliputian battle; An important communication; Mr. Cheriton takes tea; Preparing to start; In Holland; The Grotto of Han; Charon's ferry-boat; A young prince; The landlord's story; An avalanche; Rome and Naples; The burning mountain; Captured; In perplexity; A perilous mission; The North Cape; A strange story; Restitution.

Holcombe, W. H., M.D. What is homœopathy? a new exposition of a great truth. Phil., Boericke & Tafel, [1892.] c. 28 p. O. pap., 15 c.

Hopkins, Louisa Parsons. The spirit of the new education. Bost., Lee & Shepard, 1892. c. 2-282 p. D. cl., \$1.50.

These essays are an outgrowth of vital relations with the educational reforms of the day, and represent advanced theories; they have a strong flavor of discussion and active participation in questions constantly pressed upon the consideration of thoughtful teachers. The great problems of the development of character, and the evolution of the moral nature, it is claimed, have been ever present in the author's thought. Among the subjects treated are the following: "Manual training," "Kindergarten addresses," "The utility of the ideal," "The relations of the schools to citizenship," "Character as an object of school education," "Elementary science," "Public school curriculum," "Moral education," "Physical training as a means of moral training," "Our divine attachments," etc.

\*Hutton, Alfred. Old sword-play: the systems of fence in vogue during the 16th, 17th and 18th centuries; with lessons arranged from the works of various ancient masters. N. Y., B. Westermann & Co., 1892. il. p. por. 8°, buckram, subs., \$6. [Ed. limited to 100 copies.]

Kennedy, W. Sloane. John G. Whittier, the poet of freedom. N. Y., Funk & Wagnalls Co., 1892. c. 2-330 p. por. D. (American reformers ser.) cl., \$1.50.

It is claimed that the full story of the part Whittier played in the anti-slavery movement is given for the

first time in book form in this biography. The estrangement between Whittier and Garrison, with their subsequent reconciliation, is introduced, and the rise of the anti-slavery party is viewed with many facts of personal and political history. The author has an avowed purpose of showing that "Flood" Ireson deserved his fate, and that Barbara Frietchie actually waved the flag in the face of the Confederate troops. Quotations from the poet's poems and ballads are interspersed, and there is included an appendix, with a reference table of dates and notable incidents in the life of the poet, and notes on rare and early editions of his works.

King, C. F. The picturesque geographical readers. V. 3, pt. 1, The land we live in: supplementary and regular reading in the lower classes in grammar schools, public libraries and the home. Bost., Lee & Shepard, 1892. 9+227 p. il. D. cl., net, 56 c.

A continuation of Mr. King's "Picturesque geographical readers," and covering portions of the United States. Visits are made by our old friends, the Cartnell family, to the industrial centres of the Eastern and Middle States, as well as to the principal cities. These visits are described. The latest and most reliable information regarding products, industries, distances, temperature, etc., are given, the facts presented having been gathered from reliable sources.

\*Knowing, Rev. J. R. The witness of the Epistles: a study of modern criticism. N. Y., Longmans, Green & Co., 1892. 12+451 p. 8°, cl., \$5.

\*Lang, Andrew, ed. The blue poetry-book. For use in schools. New ed. N. Y., Longmans, Green & Co., 1892. 8+264 p. 8°, cl., 60 c.

McLane, W. W., D.D. Evolution in religion. Bost., Congregational S. S. and Pub. Soc., [1892.] 4-266 p. D. cl., \$1.

The author claims that Christianity should be studied scientifically as well by the literary and historic method, and demonstrates with a good deal of force that evolutionists have erred in overlooking or ignoring religious phenomena because they are spiritual in their nature. This book is written for the purpose of showing that it is entirely possible to admit all the facts claimed by evolutionists without giving up the thought of a divine Creator.

Melville, G. J. Whyte. The interpreter: a tale of the war. St. Paul, Minn., Price-McGill Co., 1892. 3-360 p. (Idle moments ser., no. 14.) pap., 50 c.

Letters found in an old desk introduce the characters of a novel founded on incidents of the Crimean war, the personal history of Victor de Rohan, and a gypsy's dream.

Merriman, H. Seton. The slave of the lamp. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 327 p. D. cl., \$1.25; same, (International ser., no. 198.) pap., 50 c.

"The slave of the lamp" is a clever, enterprising young London journalist, who is especially up on French politics. While visiting friends in the country he hears of a new insurrection in Paris, thought to be fomented by the Jesuits, and receives a telegram from his chief to hold himself in readiness to go there at a moment's notice. In a most unexpected manner he receives a clue to the way in which the Parisian insurgents are obtaining English rifles, through a suspicion excited by a mysterious Italian visiting at the same house with himself. This is the beginning of an exciting series of incidents.

Myers, Rev. Cortland. The best place on earth. Syracuse, N. Y., Wolcott & West, 1892. 2-84 p. D. leatherette, 35 c.

In a series of brief essays there is an endeavor to show that home is the best place on earth; to give advice to men and women as to how to secure happiness to the household through successful matrimonial alliance, and to present some of the mistakes of boys and girls.

Meyers, Rob. C. Miss Margery's roses: a love-story. Phil., T. B. Peterson & Bros., [1892.] c. '79. 17-256 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.



- \***Moyle, J. B.** The contract of sale in the civil law, with references to the laws of England, Scotland and France. N. Y., Macmillan & Co., 1892. 15+271 p. 8°, cl., \$2.60.
- Muller, Donizetti.** Links from broken chains. Cambridge, Mass., printed for the author, Donizetti Muller, at the Riverside Press, 1892. c. '91, '92. 3+116 p. il. S. cl., \$1.25. A small collection of sentimental poems.
- \***Müller, Rev. Michael.** Golden rules for directing religious communities, seminaries, colleges, schools, families, etc. N. Y., Fr. Pustet & Co., 1892. 340 p. 12°, cl., net, \$1.25.
- \***Newberry, Fannie E.** Sara: a princess. Bost., Bradley & Woodruff, 1892. 365 p. 12°, cl., \$1.25.
- \***Neumann, L. G.** Parasites and parasitic diseases of the domesticated animals; tr. and ed. by G. Fleming. N. Y., W. R. Jenkins, 1892. 873 p. il. 8°, cl., \$8.
- \***Palmer, O. R.** Typewriting and business correspondence: a manual of instruction, practice exercises and business forms and expressions, for shorthand students and typewriter operators. Phil., J. B. Lippincott Co., 1892. 8°, cl., \$2.
- Parker, Jos., D.D.** The people's Bible: discourses upon Holy Scripture. V. 16, Jeremiah xx.—Daniel. N. Y., Funk & Wagnalls Co., [1892.] 6+456 p. O. cl., \$1.50.
- The discourses begun in a previous volume are completed in the present work, which is an exhaustive interpretation of the "Lamentations of Jeremiah," "The book of the prophet Ezekiel," and the "Book of Daniel." Each salient subject is treated in turn as a text, doctrine is expounded, and the moral in the incident is brought out. As in the previous volumes, these homilies are supplemented by a liberal number of articles, entitled "Handfuls of purpose," drawn from the texts and topics, and which are especially prepared for the use of teachers.
- \***Pattison, M.** Isaac Casaubon, 1559-1614. 2d ed. N. Y., Macmillan & Co., 1892. 504 p. 8°, cl., \$4.
- \***Peacock, T. Love.** Gryll Grange; ed. by R. Garnett. N. Y., Macmillan & Co., 1892. 2 v., 16°, cl., \$2.
- Pierce, Squier L.** Stolen steps: a story. Phil., J. B. Lippincott Co., 1892. c. 189 p. por. D. pap., 50 c.
- Hattie Powell and Henry Smith devised a scheme, which resulted in a runaway match. In the consequences of this rash act is seen some sad experiences and the evil effects of alcoholism and profligacy.
- \***Pindar, [Lat. Pindarus.]** The Isthmian odes of Pindar; ed. with introd. and commentary, by J. B. Bury. N. Y., Macmillan & Co., 1892. 38+194 p. 8°, cl., \$2.25.
- \***Pratt, A. E.** To the snows of Tibet through China. N. Y., Longmans, Green & Co., 1892. 18+268 p. il. pl. folding map, 8°, cl., \$5.
- \***Price, Julius M.** From the Arctic Ocean to the Yellow Sea. N. Y., imported by C. Scribner's Sons, 1892. il. and por. 8°, cl., \$6.
- \***Quain, Jones.** Quain's elements of anatomy; ed. by E. A. Schaefer and G. D. Thane. 3 v. V. 2, Pt. 2, Arthology, myology, angiology. 10th ed. N. Y., Longmans, Green & Co., [1892.] 453 p. col. il. 8°, cl., \$5.
- \***Quigley, R. F.** Mary the Mother of Christ, in prophecy and its fulfilment. N. Y., Fr. Pustet & Co., 1892. 493 p. 8°, cl., net, \$2.
- R., H. L. and M. L.** Talks on graphology: the art of knowing character through handwriting. Bost., Lee & Shepard, 1892. c. 3+94 p. obl. T. cl., \$1.
- Graphology in the present instance is treated as a science and based on the methods of Jean Hippolyte Michon. It is claimed that with the aid of this book practice, and the analysis of a letter, that it is possible to determine the writer's personality, and even nationality. Philosophical reasons, illustrations, proofs and specimens of handwriting are given and their characteristic features noted.
- \***Ramsay, Sir Ja. H.** Lancaster and York: a century of English history, (A.D. 1399-1485.) N. Y., Macmillan & Co., 1892. 2 v., il. maps, 8°, cl., \$9.
- \***Reid, Rev. Gilbert.** Peeps into China. N. Y. and Chic., Fleming H. Revell Co., 1892. 191 p. 12°, cl., 80 c.
- \***Ritchie, E.** Latin clause construction. N. Y., Longmans, Green & Co., 1892. 8+40 p. 12°, cl., 50 c.
- Ritchie, J.** Hassan: a vision of the desert. Chic., F. J. Schulte & Co., [1892.] c. unp. D. cl., \$1.
- An Oriental poem.
- \***Roscoe, Sir H. E., and Schorlemmer, C.** Treatise on chemistry. V. 3, pt. 6. N. Y., Appleton, 1892. 8°, cl., \$3.
- Ruskin, J.** Hortus inclusus; In montibus sanctis; Cœli enarrant. N. Y., United States Book Co., [Lovell, Coryell & Co.,] [1892.] 5-377 p. por. D. cl., \$1.25.
- Ruskin, J.** Præterita; scenes and thoughts in my past life. N. Y., United States Book Co., [Lovell, Coryell & Co.,] [1892.] 7-880 p. pors. D. cl., \$1.25.
- \***Sanderson, J.** Mornings at the mercy-seat; or, daily mercy and daily grace. N. Y. and Chic., Fleming H. Revell Co., 1892. 125 p. 18°, cl., 40 c.
- \***Sweet, H.** A new English grammar, logical and historical. Pt. 1, Introd., phonology and accidence. N. Y., Macmillan & Co., 1892. 24-499 p. 12°, cl., \$2.60.
- Thomson, W. H., M.D.** Materialism and modern physiology of the nervous system. N. Y., G. P. Putnam's Sons, 1892. 3+112 p. il. sq. S. cl., 75 c.
- An address made before the Philosophical Faculty of Columbia College Feb. 16, 1892. The author is Professor of Materia Medica and of Diseases of the Nervous System in the University of New York.
- \***Tompkins, Hamilton B.** Burr bibliography: a list of books relating to Aaron Burr. Brooklyn, N. Y., Historical Printing Club, 1892. 80 p. 8°, hf. mor., \$2.25; pap., \$1.50. [Edition limited to 250 copies.]
- Tourgée, Albion.** Pactolus Prime. N. Y., Cassell Pub. Co., [1892.] c. '90. 6+359 p. D. (Cassell's sunshine ser., no. 115.) pap., 50 c.
- See notice "Weekly Record," P. W., April 5, '90, [No. 949.]
- Tremain, Mary.** Slavery in the District of Columbia: the policy of Congress and the struggle for abolition. N. Y., G. P. Putnam's Sons, 1892. c. 2+100 p. O. (University of Nebraska Seminary papers, no. 2.) pap., \$1.
- Trowbridge, J. T.,** ["Paul Creyton," pseud.] Father Brighthopes; or, an old clergyman's vacation. New and rev. ed. Bost., Lee &



Shepard, 1892. c. '53, '92. 2-264 p. il. D. cl., \$1.25.

In introducing this new edition of one of his earliest and most successful books, Mr. Trowbridge gives a short sketch of his experience in getting the volume before the public. The book has been out of print for some time, but the demand for it has been such that the author has revised it and added new illustrations.

**Warden, Florence,** [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] A witch of the hills. Phil., Crawford & Co., 1892. c. 2+253 p. D. (Popular ser. of choice novels, no. 9.) pap., 25 c.

**Warden, Florence,** [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] Down in the world. N. Y., J. S. Ogilvie, [1892.] 201 p. D. (Sunnyside lib., no. 59.) pap., 25 c. "Down in the world" is the first of nine stories. It is founded on the pathetic failures of a clerk in the employ of Messrs. Link & Pogson, solicitors. The others are entitled: Courting one's cousin; A tale of the past; A merry Christmas; Magdalena; The island witch; A bright widow; A woman's love.

**Warfield, Mrs. C. A.** The household of Bouverie. Phil., T. B. Peterson & Bros., [1892.] c. '75. 5+373 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.

**\*Watts, W. Marshall.** Watts' dictionary of chemistry, *rev. and rewritten*, by H. Foster Morley, M. M. Pattison Muir and others. 4 v. V. 3, In-Ph. N. Y., Longmans, Green & Co., 1892. 12+956 p. 8°, hf. leath., \$16.

**Wheeler, Andrew C.,** ["Nym Crinkle," *pseud.*] The primrose path of dalliance: a story of the stage. N. Y., Lew Vanderpoole & Co., 1892. c. 312 p. D. (Vanderpoole's bi-monthly ser., no. 2.) pap., 50 c.

Some illusions of life and the stage are brought out in a passage of love between an actress of the opera *comique* type and a rising young journalist. In the

rather bitter experience which attends Marc Allen's folly there is solace in the shape of Mary Scranton, whose action gives an impetus to Marc and an interest to a novel which reproduces Bohemian scenes of New York.

**\*Wilkins, J:** The autobiography of an English game-keeper, (John Wilkins, of Stanstead, Essex); ed. by Arthur H. Byng and Stephen M. Stephens. N. Y., Macmillan & Co., 1892. 441 p. il. 8°, cl., \$2.

**Wilson, W: Bender.** A few acts and actors in the tragedy of the Civil War in the United States. Phil., published by the author, W: Bender Wilson, 1892. 3-114 p. D. cl., \$1.

A series of articles on "Scenes and actors in the War of the Rebellion," first published in the *Lancaster New Era*, have been revised, enlarged and published in a more accessible form by their author, who was military telegrapher during the War of the Rebellion. The book presents the operations and organizations of the Army of the Potomac, opens with John Brown's raid at Harper's Ferry, and closes with a sketch of Abraham Lincoln, with whom Mr. Wilson was closely associated in his functions of telegrapher. Many notable men are reviewed, and much incidental history is introduced.

**Winter, J: Strange,** [*pseud.* for Mrs. H. E. V. Stannard.] Confessions of a publisher: being the autobiography of Abel Drinkwater. N. Y., The Waverly Co., [1892.] 4-111 p. D. (World lib., no. 17.) pap., 25 c.

Abel Drinkwater, publisher, is evidently a medium of attacking the entire publishing trade, rather than an individual member. In his reminiscences, which are told in a satirical vein, he introduces the methods of the publisher, defines the position of the author, describes the literary hack in his relation to both author and publisher, reviews diverse types of writers, and concludes with a literary translation, in which Abel Drinkwater has still the advantage.

**\*Winter, W:** Shadows of the stage. N. Y., Macmillan & Co. 387 p. 18°, cl., 75 c.

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Published by the author, T. J. CROWE, Detroit, Mich.

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## LIST OF NEW ENGLISH BOOKS.

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In correction of an entry in our last number.	
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Wood, G. Manual instruction in woodwork: a practi- cal handbook for teachers, elementary schools, science schools and evening classes, based on the requirements of the Drawing Syllabus and Circular 44 (Manual in- struction of the science and art department). Roy. 8° (Leeds, Arnold), 98 p., 5s.....	Simpkin



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 18, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## STOCK-TAKING.

THE stoppage of many retail houses in the book and stationery trades may be traced to the absence of stock-taking. When discussing the subject of stock-taking we do not refer to those establishments which grasp the true sense of this operation, namely, to clear out their goods at prices which are in accordance with the state of the market. To do this it is absolutely necessary to take stock and write off and face the loss of difference in price occasioned by fashion or fluctuation of the market. And it may be borne in mind that this is not always on the loss side of the account. But we should like to know how many of the smaller (though still respectably large) dealers understand stock-taking. We have heard that their name is *not* legion. Either on a large or a small scale the principle is the same, and the fact of a man's not having an immense establishment is no reason why the minutiae and detail attendant on every business should be neglected. Money is rightly called "the sinews of war," but stock properly taken may be termed "the backbone of war." To take stock properly it is not sufficient to walk round the store, make a list or inventory of what is there and note down the price that it has cost. This is certainly a step in the right direction, but nothing more. Any one stopping at this is quite as much in the dark as to his real position as if he kept no accounts at all. When making up the profit and loss account on the year's business, supposing the cash-book, ledger and their satellites are checked off, the next thing needful is to ascertain what your stock would approximately realize at present prices. To do this the dealer must place himself in the position of a *buyer of his own stock*, and reduce it, if needful, to its proper level by writing

off the difference. This difference must again be deducted from his gross profit before he knows what he has gained or lost on the year's transactions, and how he stands as regards his engagements. Any other mode of procedure is likely to lead to personal mystification, if nothing worse. Of course discrimination must be used between articles that may be all right for sale at a later period, and those that must be got rid of on the principle that even a quarter of a loaf is better than no bread. There is a phrase, "cut losses and run profits," which applies outside the money market. Those that float on the tide of current events must not keep in ballast anything that they hope will turn out right by-and-by, and upon which they are unable to reckon with any amount of certainty. Once a year is considered sufficient for the recurrence of a general and thorough overhauling of the stock, but many firms have found that a trial-balance, half-way between, is a great assistance. The fluctuations of the market can be taken note of, and the course shaped accordingly. This has been found in many instances to have had satisfactory results at the day of reckoning.

## THE \$6000 FIRST FOLIO SHAKESPEARE.

"It is said that a well-known firm of booksellers in New York has lately disposed of a first folio Shakespeare for \$6000. If that be so, some particulars of the transaction would be welcome. I know of no instance in which any similar sum has been paid for the book in England, and it must be presumed that this copy was a remarkable one. The price given for the Daniel copy—£716.2.0, or about \$3500—remains, I think, the highest known in England. The Daniel copy was sold in 1864, and now reposes in a glass case in Lady Burdett Coutts' library. The Perkins copy fetched £585 in 1873. London booksellers have since had copies on sale at various prices.

"It can do no harm to say once more that the first folio is not a rare book. The collector can always buy it if he is careless about condition, and copies have been sold by auction for as little as \$125. One very good one went for that sum not many years since, under the operation of the "knock-out" system which Mr. Quaritch defends—a system by which the owner is defrauded and the public also is defrauded. Such a copy as might answer the requirements of the student can be had for perhaps \$500—margins cut, the quick, title, verses, and portrait inlaid, and more or less leaves in fac-simile. No really fine copy is known.

"There are those who maintain that the book will some day occur uncut. Everything is possible, but the first folio, like all books of that period, was issued in a bound state, edges cut all round. If a single example escaped the fatal shears, and has survived to this day, it must have been by Providential interposition, or by an accident amounting to a miracle. No one would venture to fix a limit which such a copy would fetch by auction, if sound and genuine throughout. Every year diminishes the probability of its occurrence. Half the libraries and garrets in England have been ransacked, and there are spies everywhere. There are dealers who live in the hope of finding it; fondly believing that they may buy it for a £5 note from somebody ignorant of its value, and sell it for five thousand. Meantime, it would be interesting to know the size of the \$6000 copy in America, and its condition, and the reason of the extraordinary price asked and given."—G. W. S. in N. Y. Tribune, June 5.

Mr. Smalley exhibits the usual self-complacency of the amateur when writing about books. That he has a fair acquaintance with literature is doubtless probable; but literature is not bibliomania. When he strays into the latter field he goes strangely astray.

The story of a well-known firm disposing of a first folio Shakespeare for \$6000 is perfectly cor-



rect. It was, in spite of Mr. Smalley's assertion, "a really fine copy," sound, clean, and richly bound. A good copy of the first folio is a superlatively rare book; imperfect copies are not uncommon.

If there are any dealers who hope to buy an uncut copy for £5—which I don't believe—their *fondness* must indeed be great.

It may surprise "G. W. S." to know that the same firm sold within two years a copy of the book in question for \$6500—the five hundred dollars extra being paid for about one-eighth of an inch extra margin.

The value of a thing is what it will bring, is the best reply to make as to why the sum of \$6000 was asked and given for a fine 1623 folio Shakespeare. The years 1864 and 1873 are synonymous with ancient history so far as concerns old-book values, which have gone up sky-high since then.

I myself bought three-fourths of a first folio Shakespeare once for fifteen shillings at a London auction. It lacked of course all the preliminary leaves and fifty or sixty others at the end. I was so fortunate as to find a man who wanted two leaves to make his copy perfect, and those two leaves I had. I was fairly merciful under the circumstances, sold him the two leaves and the balance to Mr. Halliwell-Phillipps. Although a fortune was not made by the transaction I am willing to buy a similar copy at quite a good advance on the fifteen shillings! But I do not "fondly" hope to do so.

The measurement of the six thousand dollar copy which was purchased in the Ives sale for \$4200 was  $12\frac{3}{16} \times 7\frac{1}{16}$  inches, not particularly tall, but it was in "brilliant" condition.

As to the "knock out," I had a tilt with "G. W. S." once before, in the columns of a London trade journal, and if he was not convinced at that time of its absolute necessity for the protection of the booksellers, I am afraid he never will be.

BIBLIOPHILUS.

## BOOKSELLERS' ASSOCIATIONS.

### VIRGINIA BOOKSELLERS' ASSOCIATION.

RICHMOND, VA., June 10, 1892.

*To the Booksellers and Publishers of the U. S.:*

THE Second Annual Meeting of the Virginia Booksellers' Association will take place in Petersburg, Va., Tuesday, June 28, at 12 M., and continue two days.

The first day's session will be devoted to the regular work of the Association—as per order of business printed in *THE PUBLISHERS' WEEKLY* for June 11—the second day, 29th, will be given to matters of more general interest, and the Association would be pleased to have you attend and participate in the discussions if you take enough interest in the advancement of your trade or profession to come and meet with us.

The Association believes that by thorough organization of the booksellers into State Associations, followed by bringing the State Associations together into an Interstate or National Association, many of the abuses and troubles now existing can be done away with, or at least modified to a great extent, to the relief of both booksellers and publishers.

We request all who intend coming to notify our President, T. S. Beckwith, Jr., Petersburg, Va., who is chairman of the local committee and has charge of the arrangements for the meeting.

Yours, etc., H. M. STARKE, *Secretary*.

## CHARLES E. MUSSER.

WE take pleasure in presenting herewith a portrait of Mr. Charles E. Musser, the President of the Northwestern Booksellers' and Newsdealers' Association. Mr. Musser was born in Southern Ohio, and spent the early part of his life on a



CHARLES E. MUSSER.

*President of the Northwestern Booksellers' and Newsdealers' Association.*

farm. Mr. Musser's experience in the book business began when he was nineteen years of age, in book-canvassing in Belmont, Iowa. His first experience in this line proved disastrous through no fault of his own. His later operations, however, handling Cram's Atlas, proved more successful. He continued in the subscription-book field until November, 1890, when he entered the news business at Mankato, Minn. He was one of the prime movers in organizing the N. B. and N. Assoc., and is deserving of much credit for his untiring efforts toward benefiting the Association.

## BOOK-COLLECTORS.

BERNARD QUARITCH has just issued the first part of a work which promises to be of the highest bibliographical importance, and one upon which Mr. Quaritch has already spent much time and labor. The work is nothing less than a Dictionary of English Book-Collectors, from the earliest recorded examples to the present time. Chronologically, perhaps, a beginning should be made with King Alfred, or Bishop Leofric, but Mr. Quaritch, out of the fulness of his practical experience, has wisely decided to start with what first came to hand, leaving to the future the filling up of the scheme. Apparently, each separate article will have its own pagination, with ultimate directions to the binder.

The part just issued contains the story of two great book-collectors of the Reformation time—Archbishop Cranmer and Bilibald Pirkheimer, of Nuremberg. The latter falls within the scheme because his library was purchased entire by an Eng-



lish nobleman, and after reposing for about two centuries on the shelves of the Royal Society, was finally dispersed through Mr. Quaritch's agency. This article, by Mr. Kerney, is illustrated with three admirable illustrations, reproducing Pirckheimer's portrait by Albert Dürer, and two of his book plates, and brings out the fact that Pirckheimer's Latin Ptolemy was the first to contain a map bearing the designation *America*; and that the same book, ridiculing the literal Scriptural account of Judæa as "flowing with milk and honey," played a part in the condemnation of Servetus for heresy. The article on Cranmer's library—which is written by the Rev. E. Burbidge, rector of Backwell, in Somerset—constitutes a valuable contribution to the history of the Reformation in England; for it shows in detail what were the works Cranmer studied with reference to matrimonial causes, the translation of the Bible, and the revision of the liturgy. The greater part of Cranmer's mss. and printed books passed (through Henry, Prince of Wales) to the royal collection, and so to the British Museum; but Mr. Burbidge has been careful to identify such of his books as can now be traced in other public libraries—at Oxford, Cambridge or elsewhere.

### COMMUNICATIONS.

#### THE OSGOOD-DOLBY WALKING MATCH.

BOSTON, June, 1892.

To the Editor of *The Publishers' Weekly* :

SIR: In your notice of the late J. R. Osgood (P. W., June 4) you quote Mr. Marston, of London, as saying:

"One of his adventures was in walking a race of three or four miles with Charles Dickens, in which, however, if I remember aright, he was sadly beaten."

Mr. Marston no doubt refers to the famous walking match between Mr. Osgood and Mr. Dolby, who was agent for Charles Dickens during the latter's lecturing tour in this country in 1867-68.

According to arrangement, the race came off upon a wet, snowy, blustering day in the month of February; distance: Boston to Newton Centre (about 8 miles) and return. Mr. Dickens and James T. Fields accompanied the parties in a covered carriage, to insure fair play. A more melancholy appearance than the two contestants presented upon their return it would be difficult to imagine.

But Mr. Osgood won, by long odds. After the race, at Dickens' invitation, the whole party and several notable outsiders partook of some refreshments at the Parker House, and a jolly time they had.

Mr. Dickens, with his own hand, drew up the "articles of agreement" between the parties before the race. This manuscript fell to the winner, and I think Mr. Osgood held it at the time of his decease. It will bring a tidy sum one of these days, I opine.

W. G.

[The original manuscript of the agreement was sold by Bangs & Co. at the Johnson sale. There were also four copies, three of which were presented to Messrs. Dickens, Fields and Dolby. The remaining copy, if we are not mistaken, was in the possession of Mr. Osgood shortly before his death. It had been on sale for some time in New York City without finding a purchaser.—Ed. P. W.]

### THE CLEARING-HOUSE OF THE GERMAN BOOK TRADE.

THE Clearing-House arrangements of the German Book Trade have been succinctly described in a little work, entitled "*Der Buchhändlerische Verkehr über Leipzig*," just issued by the Leipzig Commission Booksellers' Union. The annual settlement takes place during the week following the fourth Sunday after Easter, known in German book-trade slang as the "*Cantate*" week from the old name of the Sunday. Every bookseller has first to send to his agent a so-called "*Zahlungsliste*" or duplicate list, alphabetically arranged, of the persons whom he wishes his agent to pay for him and the amounts due them. Cash, of course, must either accompany or follow. The agent then transfers these amounts to "*Zahlungszettel*" or paying-in slips, showing how much he has to pay for his clients to each publisher or other payee. These slips he sends to the agents of the respective houses, receiving in turn similar slips from them. He then sums up how much he has on the whole to pay to or receive from each agent, and takes or hands over the balance, as the case may be. He now proceeds to make up, also in duplicate, "*Einnahmelisten*," or lists showing how much he has to pay over to his own various clients. One copy the client retains for his own counting-house, the other he returns signed to the agent. Having done all this, the agent then signs the duplicate, "*Zahlungsliste*," of each of his clients and returns it as proof that he has received their money and made the payments. On all payments made up to the Saturday of the "*Cantate*" week a "clearing-house discount" of 1 % is allowed. The adjustment is now finished, and business goes on afresh till next Easter, when the same process begins again.

The annual book fair at Leipzig afforded this year an additional attraction in the shape of an exhibit of foreign books, made by the well-known firm of F. A. Brockhaus in the new and spacious premises of its foreign department. Besides a large collection of French and Italian works, numerous English books were exhibited, conveying to the Continental trade who habitually visit Leipzig at this time of the year a good idea of current literary production in England. Fine art and scientific works, juveniles and prayer-books were brought together in good number and standard books and classics in different editions. The arrangements, we are told, were made with much skill, and the exhibit, which attracted a good many visitors, was favorably received.

### JOURNALISTIC NOTES.

"THE ROUND TABLE" is the name of a new department which has just been opened in *Harper's Young People*, and which is to represent an association of the same name, to which all boys and girls who desire to become members may be admitted upon their application "without fee and without conditions."

THE first number of *The Yale Review*, the quarterly journal of history and political science which we have already announced, has been issued and its contents give promise of important and valuable material. The editors are Professors George P. Fisher, George B. Adams, Henry W. Farnam, Arthur T. Hadley and Dr. John C.



Schwab. The magazine is committed to no party and to no school but only to the advancement of sound learning. The May issue includes comments on the existing silver law, the dissolution of the Standard Oil Trust and international alms-giving and signed articles on the German tariff policy, legal theories of price regulation, labor troubles between 1834 and 1837, Massachusetts and the Saybrook Platform and several critical reviews of works that come within its scope in English and foreign languages. The magazine is published by Ginn & Co.

THE bound volumes of *The Century Magazine* now number forty-three, and every six months, when the collected contributions to this famous periodical are put under one cover, it is with new surprise that we recognize their diversified character and the high standard of literary and artistic merit with which they are handled. Volume XLIII. covers from November, 1891, to May, 1892. It is illustrated by more than three hundred pictures, of which sixty are full-page engravings. In this volume are Edmund Clarence Stedman's essays on "The Nature and Elements of Poetry," the papers on "The Jews in New York," by Richard Wheatley, the series on "The Farmer and the Government," the articles on "Italian Old Masters," with Cole's engraved reproductions of masterpieces, and on "Famous French Musicians." In it was also begun the novel "Naulahka," written in collaboration by Rudyard Kipling and Wolcott Balestier, which derived such sad interest from the untimely death of the latter. The short stories of great merit are by Harry Stillwell Edwards, Viola Roseboro, Thomas Bailey Aldrich, Frank R. Stockton, Virginia Fraser Boyle, Mrs. Burton Harrison, Mary Hallock Foote and other noted writers. Timely articles also appeared during this period on "Paderewski," the pianist, "The Ocean Postal Service," "The Louisiana State Lottery," "Cheap Money," etc. A series of pictures by American artists shows the work of Will H. Low, George De Forest Brush, John S. Sargent and others.

#### NOTES ON AUTHORS.

THE publication of all Heinrich Heine's letters still preserved by the family, and not yet published, has been authorized.

A WORK on which Count Tolstoy is now engaged is called "War and Government." He contends that "war between nations is ridiculous and illogical."

MISS OLIVE SCHREINER has sent to London from South Africa the manuscript of a new novel, besides enough other material to make an additional volume of South African sketches.

PROF. HUXLEY is collecting his papers on the "Gadarene swine" and other controversial topics, which he contributed recently to the *Nineteenth Century*, and will issue them with a new preface.

MR. HOWELLS intends spending his summer in a quiet nook in New England, devoting a large portion of his time to the writing of his novel of American girl-life, to be published in the autumn in *The Ladies' Home Journal*.

MME. DARMESTETER, better known to readers as A. Mary F. Robinson, will write a book on Froissart, for the French *Great Writers* series. Her recent volume, called "Marguerites du Temps Passé," has been crowned by the French Academy, which awarded her a prize of 500f.

AN interesting fact, and one perhaps not generally known, is that the General Alejandro Ybarra, who is in command of one of the Venezuelan armies and who is known among his countrymen as "The Schoolmaster," is the author of a very popular "Method for Learning Spanish," published by D. C. Heath & Co. The book, which is highly commended by the Spanish Academy and by leading Spanish scholars, was written during General Ybarra's long residence in Boston, where he is well known in business and social circles, as he married a daughter of the late Judge Thos. H. Russell and a granddaughter of Father Taylor.

MR. COPINGER's proposal for a bibliographical society seems to be making way, and probably the success which has attended the society started in Scotland may lead to the formation of a similar society in England. Mr. Copinger hopes to call a meeting before June is over. He has secured the support of Mr. Chancellor Christie, Mr. Faber, Secretary of the Huguenot Society; Dr. Garnett, Mr. John T. Gilbert, the well-known Ex-Secretary of the Public Record Office of Ireland; Mr. T. G. Rylands, Mr. J. H. Slater, Mr. Welch, of the Guildhall Library, and Mr. H. B. Wheatley.

THE American Legation at Berlin received on the 13th inst. a note from Poultney Bigelow, stating that he and Frederic Remington, the American artist, had been driven out of Russia. They are now at Tilsit, in East Prussia, from which place they will return to Berlin in a canoe. The expulsion of the two Americans is supposed to have been due to the publication of Germanophile articles written by Mr. Bigelow. The object of the two travellers in visiting Russia was to make a canoe voyage along the coast. Mr. Bigelow was to write up their experiences, while Mr. Remington was to make sketches to illustrate Mr. Bigelow's articles.

LORD BRABOURNE, according to the *London Athenaeum*, has been for many years an indefatigable collector of old poll-books, and his library contains probably the largest private collection in England of this class of books. Along with these Lord Brabourne has also been a collector of fugitive electioneering literature, and his library is rich in squibs, broadsheets and party publications. From these materials Lord Brabourne has written some articles on "Old Elections," the first of which will appear in *Blackwood's* for June. It will throw light on many of the more important famous contested elections toward the end of the last century and the beginning of the present one.

THE AFRO-AMERICAN LITERARY LEAGUE held an interesting meeting on Thursday, June 16, at Zion Church, corner of West Tenth and Bleeker Streets, New York City. Mr. W. E. B. Du Bois, the young negro who graduated from Harvard College with high honors two years ago, delivered an address on Thomas Carlyle. The Afro-American Literary League is composed of ten members from every Afro-American literary association in New York, Brooklyn and vicinity. It originated in St. Mark's Lyceum, attached to St. Mark's Church, on 48th Street, between Sixth and Seventh Avenues, New York, formerly occupied by Dr. Heber Newton's congregation. The first President of the League was Livingston G. Handy; and W. H. A. Moore, the poet and critic, now holds that office.



## WORLD'S FAIR NOTES.

POPE LEO XIII. has shown the deep interest he feels in the World's Fair and America by deciding to exhibit at the Fair some of the rare treasures of art, literature and history which the Vatican contains.

THE AMERICAN LIBRARY ASSOCIATION will make a notable exhibit at the World's Fair, divided as follows: Individual library exhibits; comparative exhibits of library architecture, appliances, fittings and buildings; historical and descriptive matter relating to libraries, and an A. L. A. library in complete working order. It has been decided to have the exhibit a part of that of the United States Bureau of Education, which has offered for it 4000 square feet of space and the money necessary for its collection. Foreign libraries will be invited to assist in the exhibit.

THE plan of the exhibit which Ohio will make of its school system at the Fair has been adopted by the commissioners, and embraces the following: 1. Manuscript work, essays, etc. From the work on exhibition the committee will select fifty of the best manuscripts in each branch and forward to the public school commission. 2. Maps, showing location of each school-house in the State; cost of education in each county; relative number of pupils in country, town and city schools for past forty years; relative number of pupils in primary, grammar and high schools for the past forty years. 3. Picture albums of schools, buildings, etc. 4. History of organization and development of Ohio's school system shown by laws. 5. Text-books arranged to show old and new.

## LITERARY AND TRADE NOTES.

MR. EDWARD STELZER, who has been for many years with L. Prang & Co., is now with the house of E. P. Dutton & Co. He returned from Europe on the 8th inst.

CHARLES E. BROWN & Co., 425 Exchange Building, Boston, have just sold fifty thousand copies of Miss Parloa's famous cook-book, "Appledore," to a retail dry-goods house in Boston.

AN application was made in Trenton, N. J., on the 11th inst., by Rider Haggard, through his attorney, in the United States Court, for an injunction against *The Waverley Magazine*, restraining this publication from printing the story of "Nada, the Lily."

UPON completion of the *Bankside* Shakespeare in August, the New York Shakespeare Society will issue from the Riverside Press, in one volume, "A Bankside-Globe Concordance," so arranged as to be a practical concordance at once of the First Quarto, First Folio, *Bankside*, *Cambridge* and *Globe* editions, when used with either of the above named modern editions, or with any edition which employs the Globe notation.

IN the "American War Ballads," published by G. P. Putnam's Sons in their *Knickerbocker Nugget Series*, the editor, Mr. George Cary Eggleston, finds to his regret that he has inadvertently omitted to make acknowledgment to the J. B. Lippincott Company for permitting him to include in the collection poems of T. Buchanan Read and George H. Boker, and he takes this means of noting his indebtedness for the courtesy.

LOVERS of Tennyson will welcome the new book by George C. Napier, M.A., on "The Homes and Haunts of Tennyson." It is profusely illustrated with engravings, many of which were made from photographs taken expressly for this purpose. The edition is strictly limited to 300 copies. All of those for the English market have been already subscribed for, a few copies only having been secured by Macmillan & Co. for the American market. It is interesting to note that the actual cost of manufacture of these copies is said to be something over \$10 each.

MANY of the Jewish Rabbis in the United States are desirous of securing a new English translation of the Old Testament that shall be satisfactory to Hebrew scholarship and serviceable to Jewish readers. The question was brought up in the Convention of the Jewish Publication Society of America recently held in Philadelphia, but action upon it was postponed till next year. The project, however, was received with favor, and it is likely to be taken into consideration by the rabbis in attendance upon the General Rabbinical Conference that will be convened in New York City next month.

CHARLES L. WOODWARD, 78 Nassau Street, N. Y., has for sale a volume, entitled "Inscriptions on Tombstones and Monuments in the Burying Grounds of the First Presbyterian Church and St. John's Church at Elizabeth, New Jersey, 1664-1892." It is illustrated by maps of both burying grounds, views of both churches and 15 views of headstones, tablets, monuments and tombs. The stones are numbered 1-2032 in the larger ground, and 1-239 in that of St. John's, but some of the stones contain several inscriptions, all copied with great care. The book is a handsome octavo, and contains a good index. For fastidious collectors who prefer their books untrimmed, a few copies have been left in sheets.

A FINE copy of "The History of the Centennial Celebration of the Inauguration of George Washington," destined to be presented to President Harrison, has recently been on exhibition at the office of D. Appleton & Co. It is one of the earliest numbers in the edition—limited to one thousand copies—of that great work, which, since its appearance, has been so favorably noticed, and will be the gift of Hon. Cornelius N. Bliss, a member, with Hon. Abram S. Hewitt, of the Publication Committee. The copy is richly bound in vellum, stamped in gold, and rests in a handsome dark morocco case, which is lined with heavy white satin. Seven other books have been similarly bound, and sent, one each, to the Governments of Great Britain, Spain, France, the Netherlands and Sweden, whose representatives were present at both the inauguration in 1789 and the celebration in 1889. Our own State Department has also received one. The seventh has been purchased by Stanford White, the architect of the Washington Memorial Arch, and the designer of the cover of this memorial volume.

## PICK-UPS.

"STANDARD BOOKS" are well named. They are put up as a kind of banner to show our cultivated taste, but are seldom taken down.—*Puck*.

THE WAY DRUGS ARE SOLD.—*Twynn*: I hear that Sumway's book is a drug on the market. *Triplett*: He gets ten times its value for it, does he?—*Brooklyn Life*.



## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]  
JUNE 20-22, 3 P.M.—Miscellaneous books, (1056 lots.)—Bangs.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.  
Hours with the Mystics, by Robert Alfred Vaughan. London, 1856 or 1860, or any other ed.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.  
Hamersley's Army Register of U. S., 1779-1879.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Chapin's Humanity in the City.

BOWERS & LOY, 111 NASSAU ST., N. Y.  
Orcutt's History of New Milford, Conn.  
Rambles About Portsmouth, N. H., 2 v.  
Dahlgren, Historic Mines of Mexico.

History of Lynn, Essex Co., Mass., by Alonzo Lewis and J. R. Newhall. Bost., 1865.

Diamond, Dimon Family of Fairfield, Conn., pub. by Munsell, Albany, 1891.

History of Farmington, Conn.  
Norman's Rambles in Yucatan.

Adventures on the Mosquito Shore, by S. A. Bard.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]  
Intentions, by Oscar Wilde.

Northern Ballads, by Ed. L. Anderson, pub. by G. W. Carleton & Co., 1874.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]  
Science of Human Life, by Sylvester Graham.

Lowell's Works, de luxe ed.

Music for Nov., 1891.

One Little Life, by Miss Dickinson.

Adhemar, On Deluges.

Elson's Musical Critic in Europe.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Alice Brand, by A. G. Riddle.

Thirlwall's History of Greece.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Pollock, Spinoza, His Life and Philosophy.

Help's Spanish Conquest.

Samuels' Birds of New England, with or without col.

plates.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.

Any plays in any language, previous to 1630.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.

Harper's Mag., Aug. and Sept., 1850; May, '51; Nov.,

'57; Jan., '58.

St. Nicholas, Nov. and Dec., 1873.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Cowperthwait, Insanity.  
Warren, Shooting, Beating and Fishing.  
Wis. Reports, v. 7, 8, 10, 15, Vilus Notes; v. 24, 34, 35, 36, 38, 40 to 42, 59 to 79; any other Wis. law-books.

S. H. CHADBOURNE, 57 WARREN ST., ROXBURY, MASS. [Cash.]

Forest and Stream, except v. 3, 4, 5.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
King's Manual of Obstetrics.

Read's Martyrdom of Man.

Harper's Young People, 1890.

Cassell's German-English Pronouncing Dictionary.

ROBERT CLARKE & CO., CINCINNATI, O.  
4 copies Into Morocco, Loti, 1889 ed., with portrait of

French minister, with name and title. Welch Fracker.  
Elbridge Jefferson Cutler's Poems, pub. in Boston about

1858.

Bowen's America Discovered by the Welsh.

W. B. CLARKE & CO., BOSTON, MASS.  
Fearnley, Horses, Their Examination as to Soundness,

etc.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]  
Introduction to the Roman Law, by W. A. Hunter.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Abbot, Jacob, Rollo at Play.

Alger, H., Jr., Harry Walton's Motto.

Benedict, F. L., Miss Van Kortlandt, 2 copies.

" Dorothy's Charge.

Comyn, L. N., Atherstone Priory.

De Mille, Jas., Picked up Adrift.

" Lost in the Fog.

" Boys of Grand Pré School.

Edwardes, A., Estelle.

" Leah, a Woman of Fashion.

Gift, Theo., A Matter-of-Fact Girl.

Hay, M. C., Bid Me Discourse.

Lynch, L. L., Dangerous Ground.

Morgan, Henry, Ned Nevins.

Roe, E. P., An Unexpected Result, etc.

Thomes, W. H., The Bushrangers.

Verne, Jules, Godfrey Morgan, tr. by Morgan.

Werner, E., Broken Chains.

Whittaker, F., The Cadet Button.

Wood, Master of Greylands, 3 copies.

" Verner's Pride.

Wraxall, The Black Panther.

E. DARROW & CO., ROCHESTER, N. Y.

The Channings, by Mrs. Henry Wood.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,

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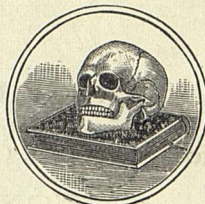
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
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